



BEIS YAAKOV JEWISH HIGH SCHOOL ACADEMY

Music Programme of Study 2024-25

Our vision for the Music Curriculum at BYJHS is to give students the skills and knowledge to be able to be lifelong Musicians, with an appreciation for a wide range of music and styles, and to be able to have the space and time for unleashing their creativity, through developing their skills in listening, composing, and performing.

- To explore musical terminology and give our students the confidence to use it in their discussions.
- To experience their own and others' creativity within the musical sphere and to value every contribution and musical expression as valid
- To work collaboratively to share their ideas, learn from others and to develop their appreciation of music.
- To develop critical understanding of music so that they are able to evaluate music across cultures and time, and place the music they experience in a historical and cultural context..
- To all students to understand the various languages of music and notation
- To develop students' evaluative skills as they reflect on and improve their own and others' performances.
- To relate music to the wider world around them and recognise its value in developing life skills such as teamwork, compromise, self-assessment, empathy and time management
- Simultaneously, to enrich our students' experiences of our Jewish culture and learn different forms of music that are represented through narratives, emotions, and feelings to provide meaning to the history of their faith which can be reflected by significant assemblies and performances.

MUSIC CURRICULUM AREA STAFF 24 - 25

Mrs A Treblow, Miss B Elkouby

Should you require more information about this subject area please contact:

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SUBJECT	YEAR GROUP	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Music	Y7	I've got rhythm – introduction to pulse, rhythm, beats, notation and performance	Rhythm – composition, group work, listening skills	Orchestral music – introduction to the orchestra, instrument families	Keyboard skills – treble clef, hand position, performance skills	Performance skills – composition, improvisation and rehearsal using keyboard and voice	World music- Steel bands – music of resistance, syncopated rhythm, kitchen music, performance
	Y8	Keyboard skills 2 – bass clef notation, sharps and flats, improvisation, composition and performance	History of music – musical eras, classical music, focus on composer	Performance skills 2 – rehearsal, performance, appraisal, variations, using keyboard and voice	Orchestral music 2 – music from the baroque and romantic periods	World music 2 – gamelan - pentatonic scale, Debussy, Bobby McFerrin, composition and performance	World music 3 – research and performance project
	Y9	History of music 2 – 1850-present: listening and appraisal skills, research and presentation	History of music 3- jazz and blues music: appraisal, composition, rehearsal and performance	World Music – Samba: history, performance and appraisal using additional media	Musicals -musical narratives, elements of musicals, musical narrative in different cultures	Musicals 2 – stagecraft, characterisation composition, rehearsal, performance,	