



Year 7 Art Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
<p>Mark-Making, Tone and Form. Students will research the work of Vincent Van Gogh and create a mark-making landscape in Van Gogh's style. Students will be introduced to the Swiss-born German artist Paul Klee, become familiar with his style of art, learn about "continuous line drawings," and make continuous line drawings of their own. Students will build on their knowledge of artists pencils, tonal scale ladders, highlights, hatching, cross-hatching, scumbling, stippling.</p>	<p>Colour Theory and Application Students will develop their knowledge of the colour wheel, primary colours, secondary colours, tints and shades, gradations, neutral colours, and complementary colours.</p>	<p>Collage and Pop Art Movement Students will create a 3D bird collage using colour, tone, contrasting texture and layering paper techniques such as weaving, tearing, and cutting.</p>
Autumn 2	Spring 2	Summer 2
<p>Mark-Making, Tone and Form cont... Students will learn how to represent three-dimensional objects on a two-dimensional surface</p>	<p>Colour Theory and Application cont... Students will conduct pencil crayon studies, developing knowledge of warm and cool colour theory, harmonious colour,</p>	<p>Collage and Pop Art Movement cont... Students will research and develop their knowledge of Pop Art and the works of contemporary artists like Andy Warhol, Claus</p>



<p>Students will continue to deepen their knowledge and develop their direct observational and practical skills in contour lines, ink-washing techniques, still life drawing, tonal illusions - folded edges.</p>	<p>achromatic colour Students will research the water colour works of Barbara Fox, the impressionist artist Monet, the contemporary landscape painter Lawrence Coulson and the artistic style of Varvera Harmon Students will develop their watercolour skills, and still life direct observational skills.</p>	<p>Oldenburg, Roy Lichtenstein; and the sculpture artist Mark Hearld. Students will engage in the Soup Can Project - designing everyday items with packaging and logo designs, using variety of Pop Art styles.</p>
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Year 8 Art Curriculum		
Autumn Term	Spring Term	Summer Term
<p>Autumn 1 Portraits Students will develop their knowledge and artistic skills in Portrait artistry (angles, facial proportions and features, drawing faces) Students will research historical portraits (Da Vinci's Mona Lisa, Vermeer's Girl with Pearl Earring); Composite portraits of Giuseppe Arcimboldo; expressionist portraits of Edward Munch; Contemporary portraits of Louis Jover, and Distorted Portraits of Chuck Close.</p>	<p>Spring 1 Patterns Students will develop their knowledge and skills in optical art, pattern design, cultural mandala patterns, the geometric patterns of artist Frank Stells, and the abstract patterns of artist Beatriz Milhazes.</p>	<p>Summer 1 Cubism Students will develop their knowledge of the Cubism art movement. Students will develop their artistic and direct observational skills in pattern cubes, symmetry, concave and convex, and 3D patterns. Students will research the cubism designs of Picasso and David Hockney, the montage artist.</p>
Autumn 2	Spring 2	Summer 2



<p>Portraits cont... Students will continue to develop their portrait skills in facial features and proportions from different angles. Students will research the artist Noel Badges and Edvard Munch and develop skills in ink wash techniques, drawing stylised portraits, limited palate portraits, and selfies.</p>	<p>Viewpoints (Perspectives) Students will develop their knowledge of and artistic skills in 1 point perspective, objects from different angles, enlargements and scale drawings, 3D letter art, and surrealism.</p>	<p>Printmaking, Negative Space Design Students will develop their knowledge of printmaking styles and tools, relief printing, foam etching, textured prints, marbling prints, resist techniques, mono-printing. Students will research street artist Banksy, and the use of negative and positive space designs.</p>
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Year 9 Art Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
<p>Technical drawing foundations and colour theory (Tea Party Theme) Students will further deepen their knowledge of, and artistic and direct observational skills in tone, contrasts, shadowing, shading, highlights; angles and view levels; developing coloured pencil techniques, and colour theory.</p>	<p>Art genres and movements: Part A Student will examine artistic concepts such as patterns, texture, printmaking, negative art design, collage and miniature art and create art works in these styles around the Tea Party theme. Artists investigated include Cath Kidston, Jeanie Baker and Deborah Shapiro .</p>	<p>Artist’s study and inspiration-part B Students will research the artistic works of Georgina Luck (water colours food illustrator) , Beatrix Potter (children’s illustrator) and Cezanne (French Post Impressionism movement) and create studies of artwork by these artists.</p>



Autumn 2	Spring 2	Summer 2
<p>Artist's study and Inspiration Part A Students will research the contemporary artistic works of Wayne Thiebaud, Joel Penkman and Jane Hissey.</p>	<p>Art skills and techniques Part B Students will study and create artwork using colour theory, mark making and pointillism. The work of George Seraut is used as inspiration and artistic design.</p>	<p>Art genres and movements - Part B Students will research mixed media designs and Abstract art and create a final art piece based around this academic year's Tea Party theme. Artists investigated include graphic artist Christoff Neiman and Abstract artists - Piet Mondrian, Wassily Kondinsky, Frank Stella.</p>