



Year 10 Art Curriculum		
Autumn Term	Spring Term	Summer Term
<p>Autumn 1</p> <p><u>Unit 1 Component 1: Coursework (60% of final mark), focussing on Natural Forms</u></p> <p>During the course students will build up a portfolio of work that is carefully selected and thoughtfully presented. This will include two extended projects responding to a theme in an in-depth way. Evidence will take the form of sketchbooks, development pages and test pieces. Projects will be concluded by a final piece outcome, usually taking the form of a larger scale drawing or painting.</p> <p>Mind-map (generate ideas-text), Mood-board (generate ideas -visual), Direct Observation skills Tone, form, and shade drawings, One object many angles, Mark-making styles (crosshatching/stippling etc)</p> <p><u>Artist study 1:</u> Artist research on Varvara Harmon</p> <p>Art study 1 and 2, independent piece inspired by artist style</p>	<p>Spring 1</p> <p>Knowledge/ understanding/ skills</p> <p>Lino printing and printmaking Mixed Media/Texture/collage/ 3D Negative Positive space designs</p>	<p>Summer 1</p> <p><u>Artist study 3:</u> Artist research on Andy Goldsworthy</p> <p>Art study 1 and 2: Independent piece inspired by artist style Recording</p>



Autumn 2	Spring 2	Summer 2
<p>Knowledge/ understanding/ skills</p> <p>Primary Photos Creating art from primary photos Annotation Colour Theory (i.e. Cool/warm, monochrome, harmonious), Developing ideas</p>	<p>Artist study: Artist research on Eileen Downes</p> <p>Art study 1 and 2, independent piece inspired by artist style Experimentation, High quality drawings, sketches and paintings (secondary references)</p>	<p>Unit 1 completion</p> <p>Evaluation Planning a final outcome Produce a final piece</p>

Year 11 Art Curriculum

Autumn Term	Spring Term	Summer Term
<p>Autumn 1</p> <p>Unit 1 Component 2 Unwrapped</p> <p>Knowledge/ understanding/ skills</p> <p>Mood-board Mind-map Direct observation Mark-making Tone/form/shade One object man angles Primary photos Colour theory</p>	<p>Spring 1</p> <p>Unit 2- AQA Exam preparation</p> <p>Mood-board Mind-map Direct observation Mark-making Tone/form/shade One object man angles Primary photos Colour theory</p> <p>Artist study 1 and 2</p> <p>Developing, experimentation, recording, annotation, evaluation Planning final outcome and final piece</p>	<p>Summer 1</p> <p>Unit 2 Component 2: Exam (40% of final mark)</p> <p>In January Year 11 will receive an exam paper from AQA. Students will choose ONE question to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a sketchbook filled with primary research, artist connections and exploration studies. They will then take their sketchbook into a ten-hour practical exam. During the exam time they will create a drawing, painting or other type of final piece outcome to finish your project</p>



Autumn 2	Spring 2	Summer 2
<p><u>Unit 1 Component 2 Unwrapped</u></p> <p><u>Artist study 1 and Artist study 2</u> (Todd ford, Christo, JD Hillberry, Sarah Graham, Gordon Smedt etc)</p> <p>Developing, experimentation, recording, annotation, evaluation Planning final outcome and final piece</p>	<p><u>Unit 2 Component 2: Exam</u> (40% of final mark)</p> <p>In January Year 11 will receive an exam paper from AQA. Students will choose ONE question to work from and then have a limited number of weeks to carefully research their thoughts and ideas in response to this chosen theme. This will take the form of a sketchbook filled with primary research, artist connections and exploration studies. They will then take their sketchbook into a ten-hour practical exam. During the exam time they will create a drawing, painting or other type of final piece outcome to finish your project</p>	