



Year 7 Art Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
<p><u>Mark-Making, Tone and Form.</u></p> <p>Students will be introduced to the topic of mark-making through researching and creating art in the mark-making style of artist Vincent van Gogh's landscapes and Paul Klee's continuous line drawings. They will create marks using the techniques of hatching, cross-hatching, scumbling and stippling using a variety of art media such as artist grade pencils, graphite, charcoal, fine-liners, ink washes, pen, and blender tools.</p>	<p><u>Colour Theory and Application</u></p> <p>Students will study colour theory using tempera paints to create 12 step colour wheels with primary, secondary and tertiary colours. They will learn to combine colour with form creating cubes using tints, tones and shades of colour mixed with black and white scales. They will learn to use neutral colours to create design and balance, and create complementary colour theme flower art. They will examine colour psychology and colour contrast using experimentation of art materials such as chalk and oil pastels and varied paper supports.</p>	<p><u>Landscapes and artist studies</u></p> <p>Students will combine all of their skills of form and colour to study the art of landscapes. They will create two full artist studies beginning with research, painting copies and inspiration and analysis using female contemporary artists Sheila Diemart and Pam Karter. They will explore the use of colour, composition, mood, mediums, texture, light and form in the artists styles and learn to analyse and give their personal opinions on their techniques.</p>
Autumn 2	Spring 2	Summer 2
<p><u>Mark-Making, Tone and Form part 2</u></p> <p>Students will learn how to represent three-dimensional basic geometric shapes on a two-dimensional surface</p>	<p><u>Colour Theory and Application part 2</u></p> <p>Students will continue colour theory looking at colour temperature and colour design principles. They will</p>	<p><u>Pop Art Movement in 2D and 3D art</u></p> <p>Students will study the pop-art genre focusing on everyday items using both 2D and 3D artists, starting with</p>



<p>by creating tonal value scales using shading techniques focusing on local colour, shadows and highlights and contrast using edges. They will move on to drawing organic shapes and forms using direct observation skills, and creating contour line drawings to show form. Finally, they will combine their skills of mark-making, tone and form to create realistic studies of fruit and shoes.</p>	<p>create paper designs, and coloured pencil vegetable art studies using shading techniques. Students will paint achromatic paintings of eggs using grey scale followed by a pear study using complementary colours, and a rose study using monochrome shades of one colour hue family. They will conclude the topic of colour looking at Impressionism and old master artist Monet's use of light and colour in his art.</p>	<p>Andy Warhol and his repeat images creating iconic soup can art and t-shirt art. They will continue to Roy Lichtenstein's graphic cartoons style of combining daily life images and text. Finally, they will look at Claus Oldenburg's larger than life everyday items creating soft sculpture using paper and tissue and Mark Hearld's 3D mixed media birds using found objects and paper.</p>
---	---	---

Year 8 Art Curriculum		
Autumn Term	Spring Term	Summer Term
Autumn 1	Spring 1	Summer 1
<p><u>Portraits in theory and practice</u></p> <p>Students will be introduced to the history of portraits and discover portrait viewpoints using images of the queen. They will study historical portrait old masters using Da Vinci's Mona Lisa in line and shade, followed by a study of Vermeer's 'Girl with Pearl Earring' in colour and Expressionist Edvard Munch's distorted use of line in 'The Scream'. Students will then compare these with</p>	<p><u>Patterns and Viewpoints</u></p> <p>Students will be introduced to pattern styles of repeat, half-drop, rotation, tessellation, and reflection creating 3D pattern cubes. They will create optical illusion patterns, and random pattern art in the style of Beatriz Milhazes, followed by geometric patterns inspired by Frank Stella's sculptures. They will conclude patterns topic creating personal Mandela round pattern art responses.</p>	<p><u>Printmaking</u></p> <p>Students will be introduced to the art styles of printmaking and its tools, both intaglio etching styles and collagraph raised printing methods to create prints of their original art using paint and inks. They will use a variety of surfaces and textures such as silver car, wool and foam plates, to research and create stamps inspired by political street print artist Banksy and then create flower prints inspired</p>



<p>modern portraiture artists using mixed media artist Loui Jover creating side profiles on newsprint and Christina Papiaganni's use of values and 'non-realistic' colour to create more abstract faces.</p>	<p>They will then study viewpoints and proportions starting with one-point linear perspective scenes and 3D letter art. They will draw objects from different angles, and study scale and enlargement in art using direct observation. They will conclude the theme of perspective looking at huge scale in atmospheric perspective.</p>	<p>by Illustrator Lisa Condgen. They will create monoprints, scratch-art and use marbling and resist methods to further experiment with various printmaking styles and techniques.</p>
<p>Autumn 2</p>	<p>Spring 2</p>	<p>Summer 2</p>
<p><u>Portraits in theory and practice part 2</u></p> <p>Students will study practical portrait drawing construction skills focusing on broader facial proportions, and then individual skills of eyes, nose, mouth, lips, ears, hair and hands using both artist pencils and paints. They will use experimentation to create rainbow dripping eyes and then this will be followed by creating full monochrome portraits of a girl using grey scale values. They will learn several transfer methods such as graphite tracing and carbon copies to aid their drawing skills and enable them to focus on value shading and colour skills. They will conclude portraiture with creating</p>	<p><u>Cubism</u></p> <p>Students will start with researching Cubism art movement and how they broke the rules of perspective by creating a Cubism information page and discover its history and influences of primitive African art. They will create a mixed media African mask, followed by art pieces in the collage Cubism style of founding fathers Picasso and Braque using Cubism symbols of music, guitars, use of repetition, colour experimentation and distortion of 3D forms. They will conclude with creating painted art in the Cubism landscape painting style of Cubism master, Cezanne.</p>	<p><u>Negative Positive Art</u></p> <p>Students will learn to create negative positive space designs as a composition tool for creating balance. They will recreate the famous face/vase art experiment to discover how the left and right sides of the brain work with art. They will draw both positive and negative images of a barstool, and create drawings that focus on the spaces around objects and not the objects themselves. They will draw branches, and flower vases using negative patterns and use masking methods to create further designs with words and then learn to combine positive and negative</p>



<p>composite portraits inspired by old artist master Arcimboldo and then create modern 'selfies' inspired by photography montage artist C Close.</p>		<p>shapes in the same images drawing ice lolly designs.</p>
--	--	---

<p>Year 9 Art Curriculum</p>		
<p>Autumn Term</p>	<p>Spring Term</p>	<p>Summer Term</p>
<p>Autumn 1</p>	<p>Spring 1</p>	<p>Summer 1</p>
<p><u>Foundations of drawing technical skills (Tea Party Theme)</u></p> <p>Students will deepen their foundational skills throughout the year with a tea-party theme. They will learn line and tone, drawing construction methods such as envelope drawing big to small, shading values, contrasts, and objects from different angles through drawing teacups, jugs, and cupcakes. They will learn blending methods using values through exercises for matte, shiny and reflective surfaces. They will create an achromatic</p>	<p><u>Artist study and inspiration</u></p> <p>Students will then put their drawing and colour foundations to work and discover the art of two contemporary, realistic styled tea-party themed artists Wayne Theibauld and Joel Penkman. They will create full studies of research, painting two images for each artist, art analysis and personal opinion. They will use both acrylic paints and coloured pencils to paint a study of a slice of cake, a gumball machine, doughnuts and biscuits to compare and contrast the different styles of these artists drawing and</p>	<p><u>Mixed Media</u></p> <p>Students will focus on mixed media, looking at the combining of different art mediums and experimentation to represent both 2D and 3D art. They will start with creating cupcake collages inspired by artist Nancy Standlee, using cut and torn paper effects, followed by a 3D cake soft sculpture using sponges and acrylics. They will then create texture mosaics inspired by artist Jeanie baker using dried legumes and finish the topic with a study on artist Christoff Neiman who combines graphic</p>



<p>painting study of a sphere and draw truffles using pencils in grey scale. They will draw direct observation of bottles and cups and draw reflections inspired by MC Escher's art.</p>	<p>painting realistic tea party images.</p>	<p>designs with found objects, creating art using teabags and mixed media.</p>
<p>Autumn 2</p>	<p>Spring 2</p>	<p>Summer 2</p>
<p><u>Foundations of colour technical skills (Tea Party Theme)</u></p> <p>Students will expand their colour theory knowledge studying the classic colour wheel for paint using red, yellow and blue as its primaries, as well as colour theories for light which used red, blue, green as its primaries and ink systems which uses yellow, cyan, magenta and black as its primaries. They will discover further colour methods for organising colour such as Andrew Zorn's limited palate and Frank Riley's Munsell system of adding grey to colours. They will create colour temperature fairy cakes, primary and secondary cup stacks, saturation scale cubes, colour charts with mother colour and use acrylics to paint monochrome chocolate truffles. They will conclude with watercolour colour skills and experimentation such as glazing,</p>	<p><u>Artist study and inspiration part 2 and graphic design</u></p> <p>Students will then complete one further artist study in a looser impressionist painting style of female modern artist tea party themed Merrill Webber to compare to the more realistic styles of their first two artists. They will then study a unit on graphic design artists Orla Walsh and Illustrator Georgina Luck focusing on the combination of art and text. They will create a coke can combining coloured pencil drawing on black paper with magazine text in the style of Orla Walsh and then a watercolour illustration painting of their initials decorated with food images in the style of Georgina Luck. They will create a business logo to conclude the topic combining art images with word art.</p>	<p><u>Pottery sculpture and glazing techniques</u></p> <p>Students will conclude their KS3 with a unit on pottery techniques and procedures, starting with learning the safety rules, and techniques for creating small thumb pots using modelling, coils and various construction techniques. They will move on to create tiles and 3D sculptures, adding texture effects using found objects and finally various glazing and colour techniques for pottery decoration.</p>



washes, wet on wet, gradations, salt effects and splatters.		
---	--	--